

Fall 2017

## What has been the purpose of using the gender symbol for "woman" in women's programs at BGSU?

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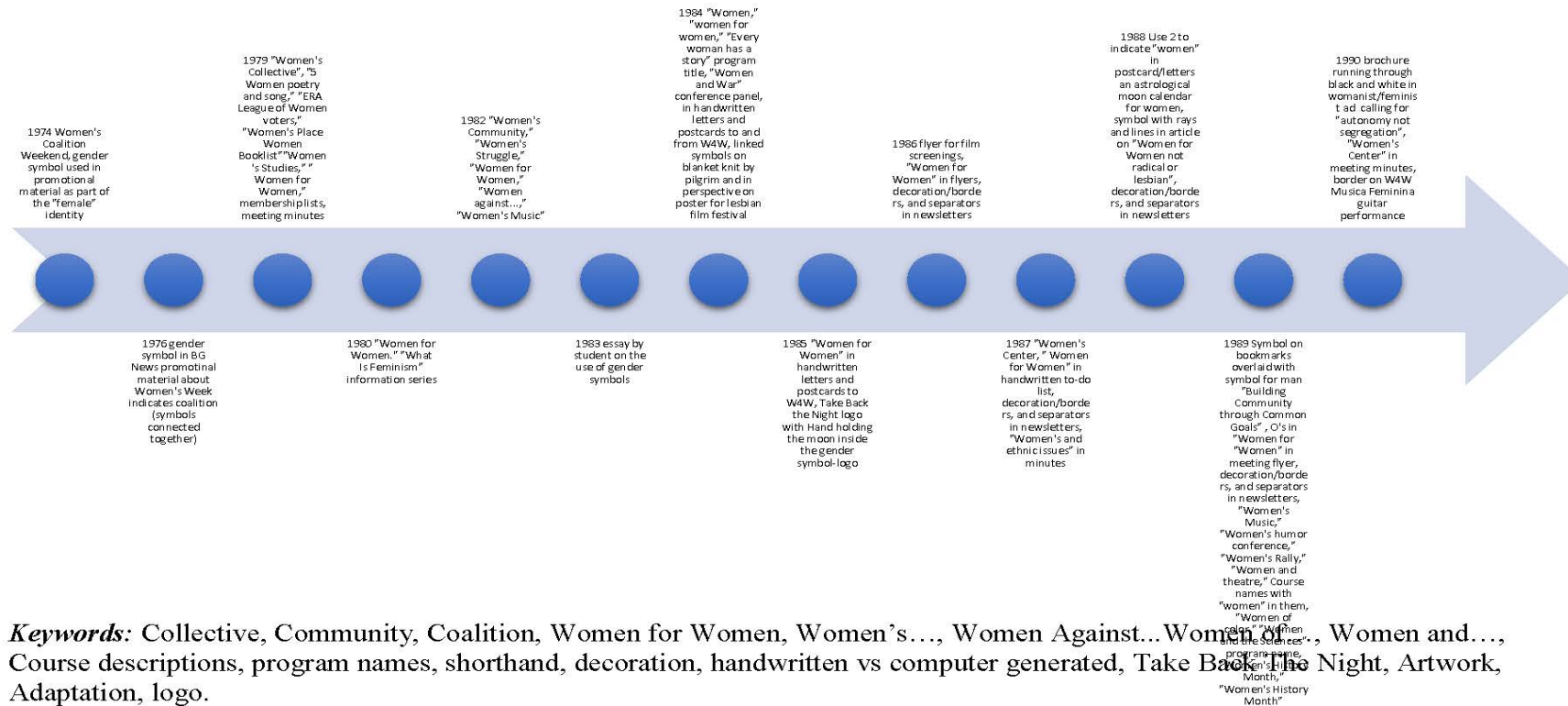
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What has been the purpose of  
using the gender symbol for  
"woman" in women's programs  
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Elizabeth Brownlow

# Methodology

- Archival documents from Women for Women, the Women's Center, and the Women's Studies Program at BGSU
- 1970s-1990s
- Special Interests: personal correspondence, featured and/or personal artwork, promotional materials
- What did they have in common? They incorporated or used the woman symbol in some way.



**Keywords:** Collective, Community, Coalition, Women for Women, Women's..., Women Against... Women of..., Women and..., Course descriptions, program names, shorthand, decoration, handwritten vs computer generated, Take Back the Night, Artwork, Adaptation, logo.

**1970s:** Promotional materials, memberships/meeting lists and minutes (mainly titles and formal descriptions)

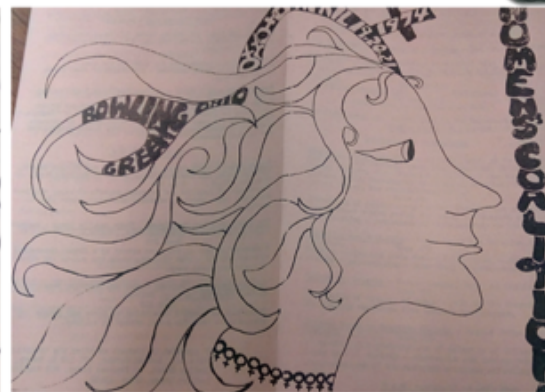
**Early 1980s:** promotional materials for informational, outreach, and activist events, focus on being **for women**: "Women's...", used same way (and for titles) in meeting materials, essay by student on gender symbols (1983), shorthand in postcards and letters (especially for "Women for Women"), two together as lesbian symbol

**Late 1980s:** move to digital decorations/borders/separators on posters, flyers, t-shirts, newsletters, brochures, promotional materials (starting 1986- 1990s), ideas and events about women, focus on information **about women**, intersections and coalition-building and outreach (ethnicity, gender, sexuality, etc.)

**1990s:** coalition building (especially in terms of race and ethnicity), advertisements

# 1970s

... am for support  
groups + events  
+ I will personally  
support yours  
, urge other ♀  
)  
In ♀ struggle -



In the top 40." This will all be very interesting for me, cuz I'll be the new Prog. Director at our campus radio station... next semester. I'm planning on making lots of changes at KNMS. Wish me luck.

By the way, Chris moved here in Aug. and started a new job + we are doing very well. We plan on doing some V.C. skiing during break. We also are tentatively (hoping) planning to come back to Ohio + Mich. next summer for the ♀ music festival, our hopes are HIGH! Until... take care!

Tommy & Christy

Women Standline  
Designed by  
Christy & Tommy

... "Close-Up" on  
Health: A Question of  
and will talk about her  
the role of women in  
why they chose them, as well as the  
lifestyles" panel  
to a m-  
SOCIAL  
Lifestyle: a question of  
They will discuss their roles and  
has grown children  
They will discuss their roles and  
has grown children

## Today's Events - WOMEN'S CONTR

- "Women in Art" presentation Toledo City Council
- "Women in Politics" discussion by - Marlene Sanders

## Wednesday Events - SOCIALIZ

- Homosexual lifestyles panel slides and dialogu
- "Fantasies Men Have About" - Panel of i

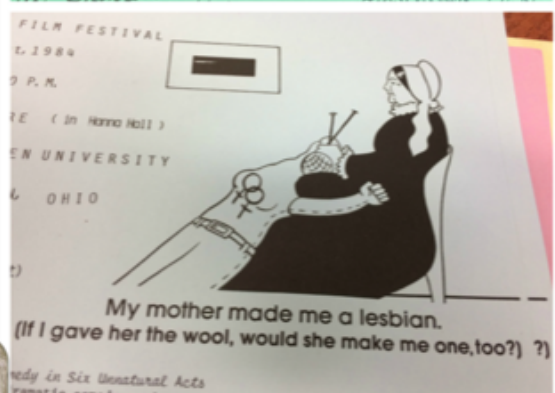


# Early 1980s



"Women have always been healers. They were the unlicensed doctors and anatomists of western history. They were the abortionists, nurses and counsellors. They were pharmacists, cultivating healing herbs and exchanging the secrets of their uses. For centuries women were doctors without home and village to village. For centuries women were doctors without degrees, barred from books and lectures, learning from each other, and passing on experience from neighbor to neighbor and mother to daughter. They were called 'wise women' by the people, witches or charlatans by the authorities. Medicine is part of our heritage as women, our history, our birthright." (From *Witches, Midwives, and Nurses: A History of Women Healers*)

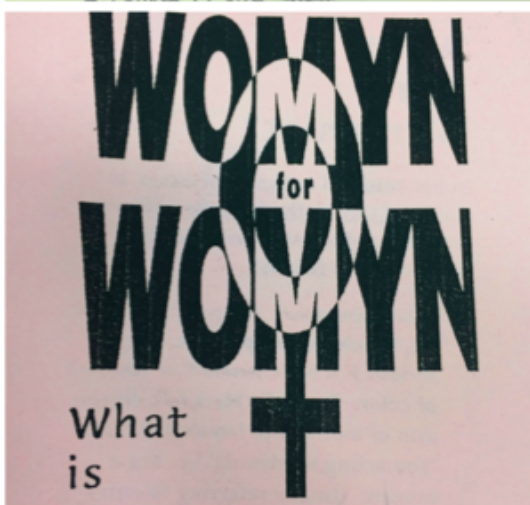
Free Childcare \$15 Pre-registration (Mar 21-22) \$17.50



Kate Clinton - Things for ♀ center to do

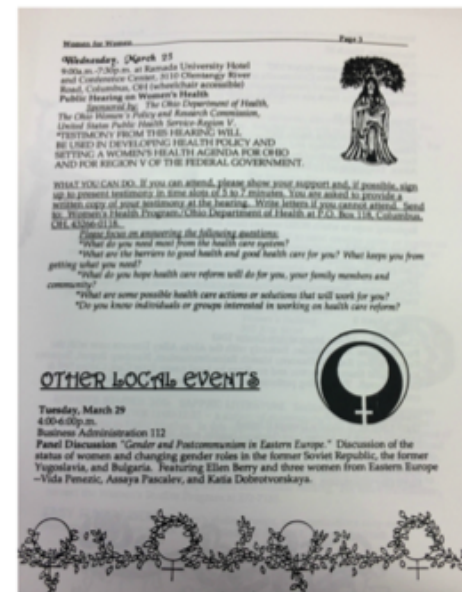
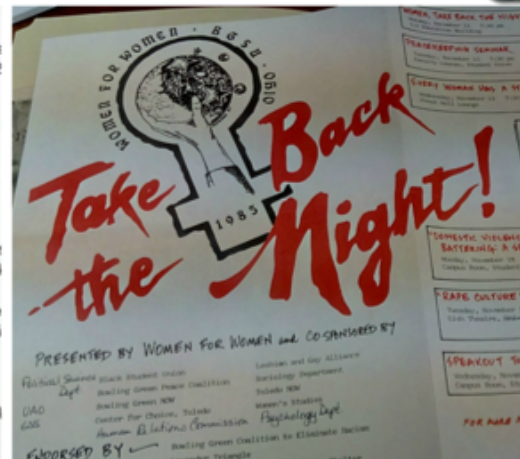
Things to do right away

- 1) Questions for the agents  
a) What is the exact time she is arriving



Bar ♀ for ♀ -  
Enclosed please find my "dues"  
+ address form. Even though  
I'm far away, I enjoy  
receiving the newsletter.  
All my love to the...

# Late 1980s



# 1990s



go on (WS)  
tive about P's issues)  
taken serious when writing  
ing & lack of P's lit.)  
ist language

